

STAV OFMAN

GRADUATION COLLECTION



www.stavofman.com

INSPIRATION BOARD



INSPIRED BY THE END OF THE WORLD

Kuksi collects random objects and places them in Baroque compositions, in order to embody scenes from the end of the world as he imagines them.

The idea of the end of the world exists from the dawn of time. The three monotheistic religions each have their own view on the events that may lead to the end. However, scientists believe that a solar super storm from the sun is the biggest threat to planet earth today.



ILLUSTRATED COLLECTION



THE APOCALYPSE





The embroidery in my collection consists of collected items from flea markets, antique stores, Jerusalem's ancient market, and more. After painting the objects, I embroidered them in Baroque compositions, in order to portray scenes from the end of the world.

THE JUDGEMENT



If you look closely,
you can see scenes
from the *Christianity
Judgment* and the
Gog and Magog,
alongside other
religious symbols
such as the Star of
David, the Pope,
Cherubs, and the
Messiah.



THE HERA



THE MATREYA



The Maitreya dress is inspired by ancient Greek sculptures. To create this garment, I digitally printed an image of fire on metal mesh fabric. This was done in order to embody the end of humanity caused by the sun (as predicted by science).



THE LAST BATTLE



THE RAGNAROK



The Ragnarok jacket also reflects the sun, or science's belief of what may lead to the end of the world. For this garment, I used digital printing on a special type of leather consisting of tinfoil. The crippled look gives the illusion that fire is eating up the jacket.



THE ARMAGEDDON



This golden version of my embroidery features radical objects such as an air conditioning pipe in order to give the feeling of a bionic future. The reason being that the end of humanity is estimated to happen in thousands of years from now.



THE END



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